

LilyPond source code for *Introduction to Wondrous Love #6*

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```

\version "2.19.38"

\header {
% dedication = \markup { \italic "name" }
  title = \markup { "Introduction to" \italic "Wondrous Love" }
  subtitle = \markup { \normal-text \italic "Sixth Setting" }
% subsubtitle = \markup { \vspace #1.25 \medium \larger \italic "text"
}
  composer = "Daniel J. Fortune"
  copyright = "Copyright © 2016 Daniel J. Fortune"
  tagline = ##f
}
\paper {
#(set-paper-size "letter")
top-margin = 0.5\in
bottom-margin = 0.35\in
left-margin = 1\in
right-margin=1\in
system-system-spacing.basic-distance = #18.5
indent = 0\cm
}

manualreg = \markup { \whiteout \lower #2.65 { \dynamic "pp" { \small
\italic "Strings & Celestes 8', 4'" } } }
pedalreg = \markup { \small \italic "8', 22/3' to Ped. 4', with trem."
\dynamic " mp" }

global = {
  \key c \major
  \time 2/2
}

rightOne = \relative c'' {
  \global
  \repeat unfold 12 { d4 c d e | f4 e d c }
d1
  \bar "|."
}

rightTwo = \relative c'' {
  \global \once \override TextScript #'extra-offset = #'( -2.5 . 0.0 )
bes1~_\manualreg
  \repeat unfold 23 { bes1~ }
<f bes>1
}

leftOne = \relative c {
  \global
  \repeat unfold 24 { d2 e }
d1

```

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}

leftTwo = \relative c, {
  \global
  \repeat unfold 24 { <f bes>1~ }
  <f bes>1
}

%\markup { \dynamic "mp" }

pedal = \relative c {
  \global
  R1
  R1
  R1_\pedalreg
  r2 d2
  d4 c e g
  a2 g4 e
  d2 d4 c
  e4 r4 a2
  c4 b! a g
  a2 g4 e
  d1~
  d4 r4 g2
  a4 g a c
  d2 d
  c4 a a8 g e4
  d4 r4 d2
  d4 c e g
  a2 g4 e
  d2 d4 c
  e4 r4 a2
  c4 b! a g
  a2 g4 e
  d1~
  d1~
  d1
}

\score {
  <<
  \new PianoStaff \with { \remove "Vertical_align_engraver" }
  %removes extra space before pedal staff
  <<
  \new Staff = "right" \with { \remove "Time_signature_engraver"
  \override
  VerticalAxisGroup.default-staff-staff-spacing =
  #'((basic-distance . 9.5)
  (minimum-distance . 9.5)
  (padding . 1)

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    (stretchability . 10)) } %controls spacing between hands
    { \clef treble << \rightOne \\ \rightTwo >> }

    \new Staff = "left" \with { \remove "Time_signature_engraver"
                                \override VerticalAxisGroup.default-
staff-staff-spacing =
    #'((basic-distance . 10)
      (minimum-distance . 10)
      (padding . 1)
      (stretchability . 10)) } %controls spacing between LH and pedal
    { \clef bass << \leftOne \\ \leftTwo >> }
    >>
    \new Staff = "pedal" \with { \remove "Time_signature_engraver"} {
\clef bass \pedal }

% If there is a double-pedal part, replace line above with these:
%   \new Staff = "pedal" \with { \remove "Time_signature_engraver" }
%   { \clef bass << \pedalOne \\ \pedalTwo >> }

>>
\layout {
\context {
    \Score
    \remove "Bar_number_engraver"

    }
}
% \midi { }
}

```